

Authors' Best

One best paragraph per book,
selected by the author



First Edition: July 2018

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One best paragraph per book, selected by the author

Authors: [Adite Banerjee](#), [Reet Singh](#), [Paromita Goswami](#), [Ruchi Singh](#), [Namrata Gupta](#), [Priyanka Baranwal](#),
[Romila](#), [Mahevash Shaikh](#), [Sara Khan](#) & [Subrat Saurabh](#).

First Edition: July 2018

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This collaborative publication represents a sincere effort by the participating authors to bring their works to a wider audience. Hopefully, some of the creative outpourings will help readers discover new voices and inhabit new worlds.

* * *

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FIRST EDITION | EPUB & PDF: JULY 2018

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¹Why is there no ISBN? I believe identifiers belong to a bygone era when the only mode of publication was print. Today, search engines can find anything published online. And they don't need a string of numbers to do so: the title of a book and the author's name or month of publication suffice.

About Authors' Best

The sole aim of Authors' Best is to provide the reader an interesting way to discover new authors & new books. While there is no dearth of information about books, a compilation makes life simple.

Authors' Best is a collaborative publication. The e-book edition is available for free. Participating authors contribute content which is compiled & published by volunteers. Each author's page includes the following:

1. A paragraph/poem the author considers to be the best she/he has written in that particular book
2. A brief note on why the author considers the chosen paragraph/poem to be the best in the book
3. The author's profile

The inaugural edition of Authors' Best includes content from nine authors & one poet. So long as authors & poets are willing to contribute content, new editions will be published.

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* * *

Dedication

For

Readers, the raison d'être

Acknowledgment

Each of the contributing authors to this compilation heartily thanks you, the reader, for taking the time to open this e-book. Hopefully you will discover authors you didn't know existed. The fruits of our labor will be realized if you stumble upon paragraphs which intrigue you enough to want to read the stories they are housed in.

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Prologue

Yes, the job of an author is to write. And to keep writing. Books are akin to the sea; just as the sea is fed by several rivers and streams so also a book is filled with words emanating from the rivers of imagination gurgling forth - or spewing, as the case may be - from an author's fertile mind. The words an author strings into sentences and paragraphs are similar in character to streams: some are deep while others may be shallow; some gush across the landscape and others meander sluggishly; some are crystal clear while others are dark and murky. Just as a seasoned local tour guide would unerringly lead you to the most charming spots so also an author is best positioned to pick the finest words they've strung together in a book. We invite you to unmoor yourself and experience the vicissitudes of the rivers of words the authors have selected for your enjoyment. And if a particular river entices you, ride along to its source and immerse yourself in the author's ocean of imagination.

The inaugural edition of Authors' Best includes content from 10 creative writers: nine authors & one poet.

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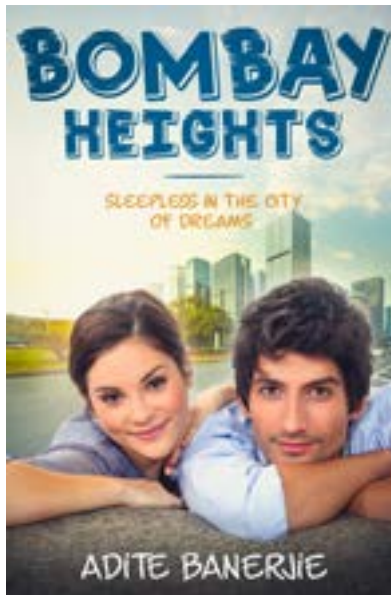
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* * *

BOMBAY HEIGHTS--SLEEPLESS IN THE CITY OF DREAMS

By Adite Banerjie

A feel-good romantic comedy | Self-published in July 2018



Best Paragraph

Mrs Wadia's chin--with a few strands of grey hair sticking out of it--wobbled. "You call this crumbling old ruin the most beautiful house you have seen? Tera doka toh phirela nahi hai?" Sanjana was only too glad not to be at the receiving end of Mrs Wadia's ire. But she was curious to see how Ash would handle the situation.

"Believe me, Mrs. Wadia. These staircase railings are identical to those at Esplanade House. And that ceiling... once it's been cleaned up and restored, it will be even more spectacular than the one that Jamshetji Tata built."

Sanjana gaped at Ashwin, wondering whether he had simply pulled a fast one or he actually knew what he was talking about. Feeling her gaze on him, he grinned at her before adding for Mrs Wadia's benefit, "If I'm lying, you can cut my head off--or should I say doka?"

At that, Mrs Wadia let out a loud belly laugh that echoed through the vast room. "First you try to ruin my tiles and then you try to charm the pants off me! But be very careful, I am the great granddaughter of Dorabji Dokawala."

Jeroobai's chin was now wobbling with laughter. "We Dokawalas got our name because we come from a place called Dokawadi in Surat where many heads rolled after a battle between the Mughals and the Marathas. Trust me, I will make your doka roll if you don't toe the line." With that she howled with laughter and waved at them to follow her.

Why is it my best?

Bombay Heights is a romantic comedy and I wanted my selected section to highlight the comic tone of the book. Besides, the book is also about Mumbai. This scene features the unique heritage of Mumbai city, an aspect that is rarely explored in contemporary books. The city is a bridge between the old and the new and this scene brings out how both continue to co-exist in the city.

Where is the book available?

To purchase *Bombay Heights--Sleepless in the City of Dreams*, visit:

<https://www.amazon.in/dp/B07FC2JGK1>



About Adite Banerjee

Adite Banerjee discovered the wonderful world of books at an early age which sparked her interest in writing. After a fulfilling and exciting career as a business journalist she turned her attention to fiction.

Three of her books have been published by Harlequin/Harper Collins India. She is now committed to being an indie author.

She also writes screenplays and in 2017 one of her scripts made it to the semi-finals of the prestigious Academy Nicholl Fellowships.

When she is not grappling with her current work-in-progress, she enjoys spending time with her husband and watching back-to-back movies.

Let's connect

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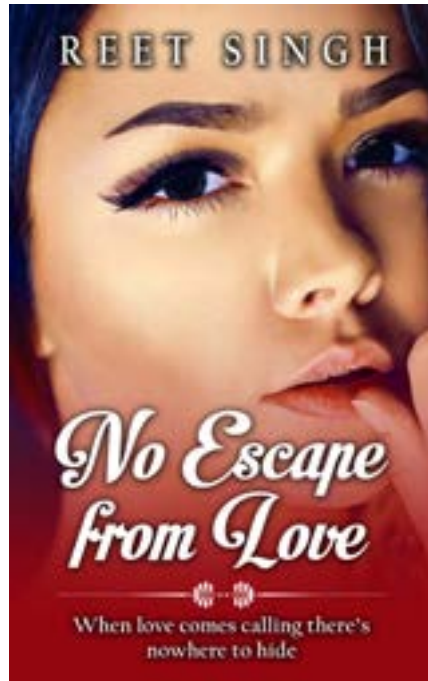
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NO ESCAPE FROM LOVE By Reet Singh

Genre: Contemporary romance | Self-published on the KDP platform in March 2018



Best Paragraph

Tiny pebbles and nasty, thorny twigs stabbed at his feet but Aalok kept walking. Not very clever of him taking off in slippers, but he'd felt suffocated. He'd needed to be alone. Fortunately for him, the cobbled village streets were deserted. It was late afternoon and only the occasional dog was about. The mongrels sniffed at him out of curiosity or hunger, he didn't know which, then they gave up in disgust when he had nothing to offer. Aalok snorted at the brutal truth of it. He really had nothing to offer. Not a thing. Nothing for the dogs; nothing for anybody. And there was nothing he wanted for himself, either. He had everything he needed. His camera, his independence, his sanity.

Why is it my best?

I'm partial to all the paragraphs in 'No Escape from Love'. I chose this one because it is about Aalok's foray into the village for the first time. This is my first story that is not based in a cosmopolitan city. Aalok and Mohini meet in a village in Punjab. The setting is loosely based on my memories of family holidays with my maternal grandparents in their palatial home in the village. With its gardens and orchards, multiple terraces and zillions of books, the place was heaven for imaginative children. I wanted readers to have a glimpse of the rural background of the book, hence this paragraph.

Where is the book available?

To purchase *No Escape from Love*, visit:

<http://getBook.at/NEfL>



About Reet Singh

I am a doctor, and an army brat, which means I have collected lots of material for stories - and can expect to be very busy writing them over the next few years. I've been published traditionally by Mills and Boon® after I won a two-book publishing contract courtesy of Mills and Boon® India's 'Passions' Contest in 2013. 'Scorched by His Fire' was followed by 'The Cure was Love', both in 2014. 'No Escape from Love' is my first attempt to publish independently on KDP.

Let's connect

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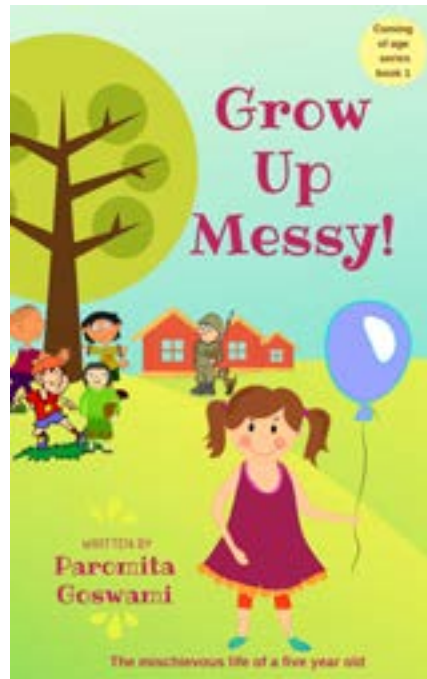
GOODREADS: https://www.goodreads.com/author/show/7794919.Reet_Singh

FACEBOOK: <https://www.facebook.com/reetsingh.author/>

* * *

GROW UP MESSY! By Paromita Goswami

Genre: Middle Grade Fiction for Children and Young Adults | Self-published in 2016



Best Paragraph

Without wasting a minute Misry tiptoed out of the bed and into the drawing room. She picked up a stool, put it against the main door, climbed upon it and opened the door latch of the entrance. She climbed down, picked up the stool, kept it back in its place, took off her sandals and carried them in her hand, opened the main door and closed it behind her without making any sound. Then she latched it from outside. She walked a few meters away from the house bare-footed then put on her sandals before breaking into a run to Mrs. Singh's house.

“Honey! Honey! Open the door!” she banged.

Their orderly opened the door and informed her that the family had gone out to the city. Misry turned back disheartened.

Why is it my best?

This action packed paragraph shows how a five year old takes all the effort to tip toe out of the house unnoticed. In our childhood, many of us must have done this act.

Where is the book available?

To purchase *Grow Up Messy!*, visit:

<https://www.amazon.in/Messy-Hilarious-coming-Middle-Grade-ebook/dp/B01M2DBHKV>



About Paromita Goswami

Paromita Goswami an avid storyteller by passion and a rebel by choice. She says the world is full of stories and as a writer, she loves to pen them down. Born in Shillong, Paromita grew up very close to nature and it has influenced her thoughts in a big way.

Penning short stories for magazines and websites she finally drafted her first book, Shamsuddin's Grave that was self published in 2015. The book deals with the critical issue of illegal migration and has been critically acclaimed by the reviewers. Grow Up Messy! is her second book published in 2016. It is part of a growing up series for the middle grade.

Her most recent work are two short reads:

THE WEDDING GIFT, (story of pursuit of happiness of a young widow)

THE SANTA'S GIFT (a mother-child drama on Christmas)

Her upcoming work, The Clockmaker, a supernatural thriller is due shortly in September 2018.

Besides writing Paromita Goswami. is also the founder of Raipur Little Minds Book Reading Club, that enhances the creativity and book reading habit in children. It's group for young minds with lots of activities throughout the year like physical meet ups, cultural programs, summer camps, winter carnivals, movie sessions and day trips. She lives in Raipur with her family.

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FACEBOOK: <https://www.facebook.com/authorparomita/>

* * *

JUGNU By Ruchi Singh

Genre: Romance | Self-published in March 2017



Best Paragraph

She took Rohit's photo and clutched it to her chest. What was wrong with her? Why was she so bothered about Zayd going away and meeting other people? Wouldn't it be blasphemy to even think about another man when Rohit could be alive somewhere? She had Rohit, his son—their son—with her. One day, Rohit would be back. What more did she need? She had had immense happiness with Rohit to last her a lifetime. She didn't need or want anything from anyone.

Why is it my best?

The paragraph conveys the dilemma of a woman to choose between living in present or continue to pine for the past. It becomes so difficult in the face of uncertainty. Yet, the circumstances and emotions keep throwing the two options at her, forcing her to make a decision.

Where is the book available?

To purchase *Jugnu*, visit:

<https://www.amazon.in/Jugnu-Firefly-Romance-Ruchi-Singh-ebook/dp/B06XQGKJ55/>



About Ruchi Singh

Ruchi Singh is a novelist, and writes in two genres; romance and romantic thriller. Winner of TOI WriteIndia Season 1, Ruchi writes to entertain her readers. A voracious reader herself, she loves everything—from classics to memoirs to editorials to chick-lit, but her favourite genre is 'romantic thriller'.

Let's connect

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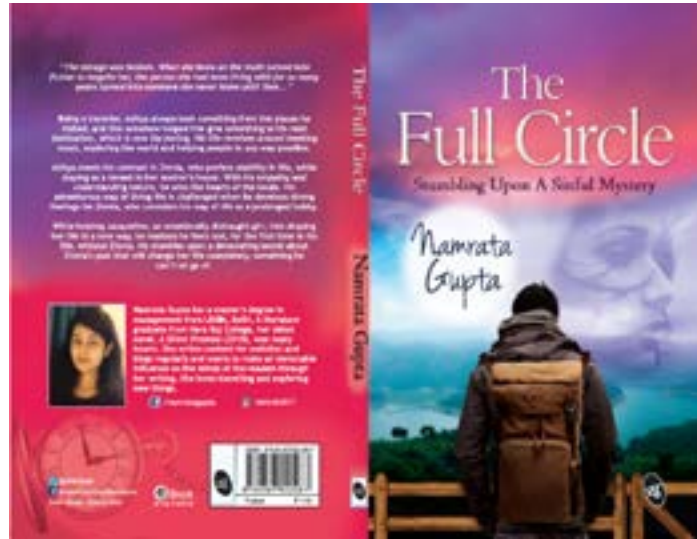
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THE FULL CIRCLE.. STUMBLING UPON A SINFUL MYSTERY

By *Namrata Gupta*

Genre: Romance Thriller Fiction Novel for youngsters.

Published in July 2018 by Srishti Publishers and Distributors



Best Paragraph

With every sheet that Zinnia read, she cried even more. She was shattered. The mirage was broken. What she knew as the truth turned into a fiction to beguile her; the woman she had been living with for so many years turned into someone she never knew until then. And the woman she thought gave her a new life became the woman who had taken away everything from her and still wasn't satisfied. The world around her had changed. The person whom she had hated the most, her father, was actually the person who deserved tonnes of her love. The woman whose child was so innocent and gullible was a monster. Zinnia was struggling with herself, her past, the reality, the fake world that had been created for her, her pain, her sorrow and her anger.

Why is it my best?

The paragraph captures the most crucial instance in the novel where the line between the reality and the perceived reality is blurred and the two worlds collide. The excerpt forms a juncture where the past, present and impending future intersect. It makes the readers realize how distorted truth can be and how your entire life can lose meaning in a second, and make the readers feel for the protagonist at a deeper, emotional level.

Where is the book available?

To purchase *The Full Circle.. Stumbling Upon A Sinful Mystery*, visit:

<https://www.amazon.in/Full-Circle-Namrata-Gupta/dp/9387022285>



About Namrata Gupta

Namrata Gupta has a master's degree in management from LBSIM, Delhi. A literature graduate from Hans Raj College, her debut novel, *A Silent Promise* (2015), won many hearts. Her second novel, *The Full Circle.. Stumbling Upon A Sinful Mystery* (2018), was recently released. She writes content for websites and blogs regularly and wants to make an immutable influence on the minds of the readers through her writing. She loves travelling and exploring new things.

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* * *

THE SHADOW OF DARKNESS By Priyanka Baranwal

Genre: Contemporary/Thriller | Self-published in December 2017



Best Paragraph

Sejal knew it was her end now. The pain was now too much to handle and it made her senses numb and useless. Death hovered over her like a hungry vulture. She wanted to get up and fight. She wanted to save her parents. Thankfully he has not noticed Krishna hiding in the car, a thought faintly crossed her mind. She wanted to send her little brother safely back at home. She wanted to finish her study and make a career. She wanted to see Diya and Kartik but she could not do any of these. Her body had withdrawn completely. Pain had silenced her senses and sent her to the deep aisles of the darkness where there was nothing but him. She felt as if she was dreaming her nightmares but with open eyes, as if one of them was chasing her once again with the maddening speed. The darkness clung to her like a hungry snake, ready to plunge its teeth deep into her soul and poison the peace of mind she had just an hour ago. She looked around with blurred vision and she saw him shaking her with his signature ear-deafening laughter. She blinked to remove the blur of confusion when she heard Bishnoi laughing with the same intensity. Something hit her thoughts. Now she understood why she kept seeing her mother in those dreams and why she was never able to help her. Her nightmares did not talk about the past but they were more like the warnings of the future. She was supposed to read them and be prepared but not to get scared by them and run away. But she was too distracted by the past to think the other way. How she could be inclined towards the future if the present was overshadowed by the past? How could anyone decode the future? And even if she had understood those warnings, would she be able to distract the obvious? Could it be a possibility to alter the course of nature? When she was done ravelling her doubts, she was highly displeased with the result. By gathering all her courage, she lifted her face up at Maya.

Why is it my best?

The stanza is crucial because the protagonist, Sejal, is about to unravel the biggest mystery of the present that's deeply connected to her past. It also lingers on about the length of suffering she must have gone through before submitting herself to it. Each word written in this carefully designed portion speaks of the protagonist's good intentions for her loved ones and willingness to set things right. Last but not the least, the narration shows what Sejal is - a brave heart at the core.someness and meaningfulness. The paragraph captures this essence of love and shows how it ranks above any boundaries we, as a society, have created for ourselves.

Where is the book available?

To purchase *The Shadow of Darkness (It ends where it was started)*, visit:

<https://www.amazon.in/dp/B077Z7RN6D>



About Priyanka Baranwal

Priyanka Baranwal has authored 'It's Never Too Late...(To fight against your biggest enemy: Fear)'. She loves reading, writing, blogging, poetry, playing Guitar, music, travelling, and jogging. She is also the owner of Pick'A Book Club - For Kids which she runs from home. The club has been founded in order to instil love for book reading in kids. 'The Shadow of Darkness' is her second book. Priyanka currently lives in Bangalore. To know more about her likes and interests, you can connect with her on:

Facebook Author page: <https://www.facebook.com/AuthorPriyankaBaranwal/>

Facebook Musician page: <https://www.facebook.com/GuitarGorgeous/>

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Instagram: https://www.instagram.com/author_priyanka/

Blog: <http://priyanka-pagesfrommylife.blogspot.in/> and <http://priyanka-pagesfrommylifeinhindi.blogspot.com/>

Book Club on Facebook: <https://www.facebook.com/pickabookclub/>

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FACEBOOK: <https://www.facebook.com/AuthorPriyankaBaranwal/> and <https://www.facebook.com/GuitarGorgeous/>

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BETWEEN THE PAGES By Romila

Genre: Adult Fiction | Self Published on Amazon Kindle on 25 September 2017



Best Paragraph

The coffee on my lips makes me think of you and the time we sat for hours as if moments were endless and the world had stopped for you and me. Let's stay in a coffee shop, read a book and let's have a date wordlessly. Or we can sit on a rock; watch the sunset with our favorite journals on our laps, playing with words on paper about how we feel at the moment. Let's look on upon disliked stars when we are apart and wish our hearts were heads, yearning to meet, as if meant to be, compiling our exercise unto body scent of my coffee with your drink, stale smoke and our years of love - how therapeutic. Stories, appeal to the power of my imagination, to the curiosity and to my will. They ignite emotions, without having to go anywhere or do anything. What a wordly pleasure. Stories are wisdom. Stories are made by us, for us. Stories are illimitable, afar precincts. A sensation well loved by me and by you. Stories divulge, revolutionize hearts, transform minds, and change lives.

Why is it my best?

The language I've used in this paragraph is so deliciously clear, yet the content talks about how interesting short stories can be and how they can predetermine the life of another. My work is often short and spare because I know how to discern what is unnecessary from what is vital.

Where is the book available?

To purchase *Between the pages*, visit:

https://www.amazon.in/Between-Pages-Other-Short-Stories-ebook/dp/B075XRHQ5S/ref=sr_1_2?ie=UTF8&qid=1531839230&sr=8-2&keywords=between+the+pages



About Romila

Romila, started writing at the age of 13 when most of the people of her age during the 90's had other boring interests in life. She turned Blogger at 21 and an Author at 32 for the first time. She has published a considerable number of non-fiction pieces, articles, essays and reviews in print and on the internet. When she is not in front of a backlit device, you can find her enjoying her cup of latte, listening to ghazals by Jagjit Singh and coloring doodles. She lives in Hyderabad, however finds Mumbai to be an interesting city. She is a person who provokes thoughts for deeper reflections in the reader through her words – whether it is in a blog post, article or tweets. She has a funny sense of humour which is completely unapologetic. She has been featured in Paycheck India –IIM (Ahmedabad) Project, Baggout, The Directory of Best Indian Blogs, GeekPost, Buzz Magazine, Speaking Tree (Times of India), Blogchatter, WritersMelon, Money Control, Writers Conclave and Mumbai Matters.

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* * *

A SILENT PROMISE By Namrata Gupta

Genre: Romance Fiction novel for Youngsters portraying the growth of a character.
Published in September 2015 by Srishti Publishers and Distributors



Best Paragraph

He said, “And what about me being a man who limps while walking! I am twenty nine. You might not even be twenty. I am disabled. You are perfect. You’ve a bright future in front of you. You are going to marry a worthy man and have a happy married life. I don’t even know if I would marry!”

He had made very clear every reason due to which he thought we were incompatible, in one go.

“It isn’t about a man who limps while walking being in a relationship with a privileged girl. It isn’t about an elder man being in love with a younger girl. It isn’t about a student having a relationship with a professor. It is about two individuals being in love with each other, two souls understanding each other, two humans admiring each other.” I replied.

Why is it my best?

I consider this the best paragraph in the book because it summarizes a very critical juncture in the book. The book lays bare the existing societal norms to make a mark on the readers and turn them upside down. The book shows the plight of those who are suffering from minor disabilities. The story depicts love in all its purity, wholesomeness and meaningfulness. The paragraph captures this essence of love and shows how it ranks above any boundaries we, as a society, have created for ourselves.

Where is the book available?

To purchase *A Silent Promise*, visit:

<https://www.amazon.in/Silent-Promise-Namrata-Gupta/dp/9382665498>



About Namrata Gupta

Namrata Gupta has a master's degree in management from LBSIM, Delhi. A literature graduate from Hans Raj College, her debut novel, *A Silent Promise* (2015), won many hearts. Her second novel, *The Full Circle.. Stumbling Upon A Sinful Mystery* (2018), was recently released. She writes content for websites and blogs regularly and wants to make an immutable influence on the minds of the readers through her writing. She loves travelling and exploring new things.

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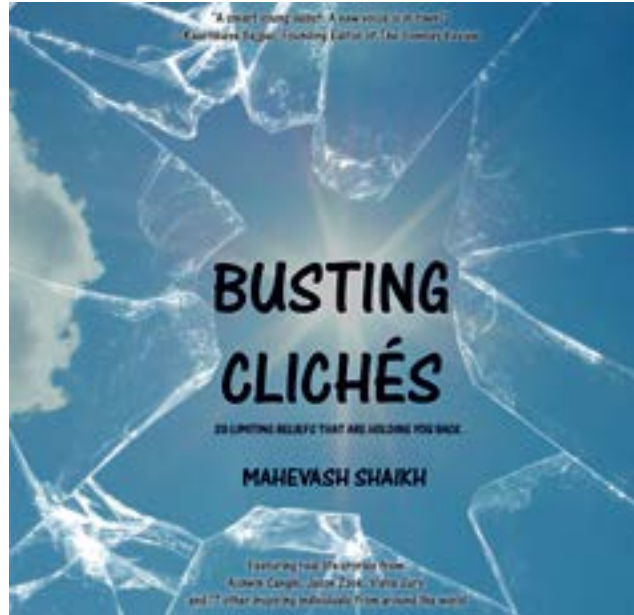
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* * *

BUSTING CLICHÉS By Mahevash Shaikh

Genre: A self-help book for people of all ages above 10. No preaching, no talking down, just gets straight to the point.

Published in February 2017 by APK Publishers



Best Paragraph

Time is a healer only when you face your problems head-on, not when you run away from them. And the first step to healing is accepting that you have problems. You may think you are better off pretending nothing is amiss, but unresolved issues will eventually get to you. The brain is such a weird organ that even old or forgotten wounds that weren't dealt with properly can suddenly become current, triggered by a similar sound, sight or smell. (You can get a basic idea of triggers on www.goodtherapy.org/blog/psychpedia/trigger).

Why is it my best?

The above paragraph is close to my heart because I often see people saying time heals all wounds as a way to avoid dealing with their issues. A lot of us—present company included—tend to gloss over the fact that time heals only when we use it to confront whatever is ailing us.

Where is the book available?

To purchase *Busting Clichés*, visit:

<http://author.to/Mahevash>



About Mahevash Shaikh

Mahevash Shaikh is the twenty-something author of *Busting Clichés*. She loves to write, draw and laugh (among other things). You can find her using words and pictures to express herself and redefine the word "normal" at www.mahevashmuses.com.

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HOW TO CREATE POSITIVE CHANGE IN 21 DAYS

By Sara Khan

Genre: Adult Non-fiction. It is first from the series Wake Up, Now Is The Time.

First published in December 2017. To be published by Abhinav Prakashan henceforth.



Best Paragraph

You have just one life, decide yourself if you just want to survive or live it. Everyone goes through a tough phase in life. There is no one, not even the biggies, who would be spared from being tested by HIM, the Almighty. Express your gratitude to all those big and small things in life as they come. In my religion, Islam, we are taught and raised with an upbringing where our parents say, “Be thankful to Allah... whenever and wherever possible, say Allah ka shukr hai (Thank you God for all the things).” Back then, as a kid, I never realised, how and why it’s helpful because I never got the idea of being thankful. “Why, God? Why me?” was always on my mind. I’m sure some of you can relate to this. Slowly, I realised that there are so many beautiful things around. Instead of crying about what you don’t have, express your gratitude for all you have today, at this very moment. Do not wake up with a mindset of “Oh God! Yet another day? Why?” If you are going to have such a mindset, things will set automatically in a pattern of your thoughts. If you wake up and say, “It’s a beautiful day today. Thank You, O God, for adding another day to my life,” you will on your own have a good thought pattern, which will automatically make everything on your way correct. It was Day 5 of the Mission WUNITT that I learned to get up with a smile on my face and say, “Allah ka shukr hai (Thank you God for giving me this day).”

Even when one thing goes wrong, tell yourself it’s just a thing. Tell yourself, “I cannot stay affected by it. I don’t have to. There are many important things I have in this beautiful life of mine.”

Why is it my best?

I consider each line in the book to be the best one as every sentence will guide you through one thing or the other. Yet I chose this one as it falls under the Chapter - Be Thankful For Everything. It’s the small things that make our life easy. Isn’t it?

Where is the book available?

To purchase *How To Create Positive Change in 21 Days*, visit:

<https://www.amazon.in/How-Create-Positive-Change-Days-ebook/dp/B0779TQY7T>



About Sara Khan

Sara Khan is an author, writer and social media strategist. She holds a Masters in Journalism and Mass Communication. She was honoured with Khateeb-e-Akbar Samman by Shia P.G. College, Lucknow. She has been associated with online media since 2011. She began her writing career in early 2008, and has written two books – Separated! And How To Create Positive Change in 21 Days; both are non-fiction, self-help books. Sara enjoys sharing her observations on the different aspects of life through her writings. Her writings are more focused towards the betterment of women.

She wrote her first book Separated! in an effort to help and support the married women going through a lot of stress during separation and divorce process. How to Create Positive Change in 21 Days, is her second book where she shares her experience on how getting up early in the morning transformed her goals into a reality, and transformed her into a stronger person. Besides, she is a motivational speaker and owns two blogs – a motivational and a food blog, named Foodeez Junction. She is also named among the top food bloggers in Hyderabad; she has stayed there for a year.

You can connect with her on her personal blog: authorsarakhan.wordpress.com or on Facebook or Instagram @sarakhanwrites

Let's connect

WEBSITE: <https://authorsarakhan.wordpress.com/>

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KUCH WOH PAL By Subrat Saurabh

Genre: Poetry | Published in August 2017 by Notion Press



Best Paragraph

क्योंकि आज मेरा शहर छूट रहा था

जिंदगी के ऐसे मोड़ पे खड़ा था,
हाथ में थी किताबें और घर छूट रहा था
खड़े खड़े रिक्शे के इंतजार में,
मेरा दिल बिल्कुल टूट रहा था
आँखों में सपने और किताबों का बोझ लिए,
क्योंकि आज मेरा शहर छूट रहा था
वक्त पे खाना खा लेना,
और पढ़ाई से ना जी चुराना।

इन वादों के साथ मैं मुरझाया खड़ा था,
क्योंकि आज मेरा शहर छूट रहा था।
घर से स्टेशन तक जो छोड़ने आये थे,
नजरें चुरा के जो गीली आँखें छुपाए थे।
सिर पे हाथ रख के दुआओं से जिनका गला भर आया था,
जिनके डर से पूरा बचपन बीत पाया था।
वो शर्म्स आज बस खामोश खड़ा था,
क्योंकि आज मेरा शहर छूट रहा था।

अक्सर जो हर गलती में मुझे औरो से बचाती थी,
और पापा के दफ्तर जाते ही डाँट लगाती थी।
फिर कोने में खड़ी हो के खुद दो आँसू बहाती थी,
आज उसकी आँखों में एक सवाल था।
कहीं भूल तो, तू हमें ना जाएगा,
क्योंकि आज मेरा शहर छूट रहा था।

Why is it my best?

Anybody who have ever stayed away from parents for studies can easily relate these paragraphs or poems with their own life. This will connect to the individual directly.

Where is the book available?

To purchase ***Kuch Woh Pal***, visit:

https://www.amazon.in/Kuch-Woh-Pal-Subrat-Saurabh/dp/1947752251/ref=sr_1_1?ie=UTF8&qid=1532283068&sr=8-1&keywords=kuch+woh+pal



About Subrat Saurabh

Subrat Saurabh is the author of the best seller book “Kuch Woh Pal”. He is popularly known as ChickenBiryanii on social media. He is proficient in writing witty one-liners, a skill he employs on Twitter and Facebook using his penname. His opinions in the form of tweets often get viral on WhatsApp and are telecast and appreciated over the television channels and also, picked and published in leading newspapers.

He published his first book “Kuch Woh Pal” in 2017, which was widely appreciated and applauded. Added to being a writer, and poet, Subrat is also an avid blogger. He loves observing people around him, where he often searches for his stories and inspiration.

He completed his schooling from DAV JVM Shayamli, Ranchi, and pursued his engineering from KLESCET, Belgaum. An engineer by profession, Subrat is currently working as a Senior Consultant in Wipro Ltd. and lives in Bangalore with his wife, Poonam and his daughter, Sejal.

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Publishing Workflow

The following software products and services formed part of the publishing workflow of this e-book:

Font Families: [LinuxLibertine](#), [Underwood Quiet Tab](#) and [CDAC-Yogesh](#)

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EPUB Editor: Sigil - sigil-ebook.com

Permanent Identifiers - purl.org